

Institute's Sunday Slide Talks and Summer Lecture Series in July. His primary research project at the moment (and the subject of his dissertation) is the reconstruction and analysis of a large, fragmentary battle scene from one of Tutankhamun's Karnak monuments.



In his work as Senior Artist at Chicago House, **RAY JOHNSON** continued to supervise the Epigraphic Survey art staff's ongoing copying of the Luxor Temple Colonnade Hall reliefs this past season. He also continued the identification, analysis, and reassembly of decorated stone fragments quarried in antiquity from the Colonnade Hall ("the Lost Colonnade") and other parts of Luxor Temple. On his way to Egypt in October he gave a lecture at the Egyptological Seminar in New York City on the fragment work dating to the reign of Tutankhamun, and in November he returned briefly to the States to present a paper at the International Symposium on the Art of Amenhotep III (the builder of the Colonnade Hall and most of Luxor Temple) at the Cleveland Museum of Art. The paper (to be published later this year in the Symposium *Proceedings*) highlighted new information derived from the fragment reconstruction work which suggests a close relationship between Amenhotep III's changing artistic styles, his deification as the sun god, and the appearance of the Aten cult. In March Johnson gave a slide lecture on the relief styles of Amenhotep III at the Karnak Franco-Egyptian Center in Luxor, and he expanded his Cleveland paper for presentation at the Oriental